

# The LG Bridle™ Mailer

Monthly Feature: Tips for LG Bridle™ users

## Making sure the LG Bridle™ is properly fit



Normal strapping of the headstall to the LG Bridle™. The rein attaches in the spoke between nose band and curb chain, the headstall attaches opposite to the rein.



LG Bridle™ without lever. This way the LG Bridle™ operates like a side-pull. The headstall attaches opposite the empty spoke between the nose band and curb, while the rein attaches in the spoke behind the curb, between the curb and the headstall.



In case the noseband slides downward on the horse's nose, the headstall can be buckled to the wheel one spoke closer to the noseband. This way, the rein attaches between the noseband and the

curb, while the headstall attaches in the spoke adjacent to the nose band.

When using the LG Bridle without the shanks, make sure the noseband and curb fit snug on your horse's head. The bridle should not be loose, neither should the curb chain or curb leather be. It is VERY IMPORTANT that the noseband and curb sit tightly on your horse's head.

When using the shanks, the noseband should sit a little looser, fitting a little more than the average size fingers between the noseband and the

horse's head. The same is true for the curb chain or curb leather.



The reins attach in the spoke between the

noseband and the curb. The headstall attaches to the spoke opposite of the spoke the rein attaches to. Reins can be attached directly to the wheel or shanks, if used, or a snap can be used if desired for convenience.

For horses with sensitive skin, lambskin can be used to pad the noseband.



## Quick Tips and Reminders

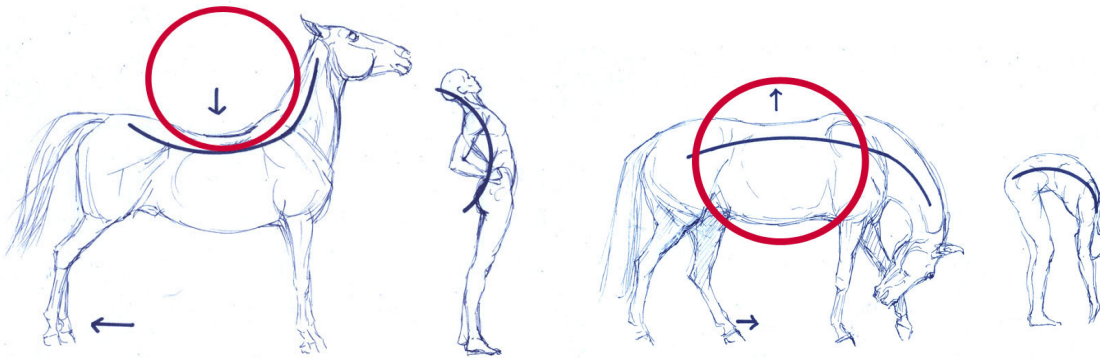
### Keep the leather tight:

...over time, the new leather stretches a little. Keep checking the tightness of the LG Bridle™, and make sure it continues to sit snug on your horse's head after the initial stretching of the leather.

### Shanks:

Make sure to check the screws on the shanks regularly for tightness!

## Monthly Message



*Pictures: Klaus Schöneich Zentrum für Anatomisch richtiges Reiten® & Schiefen-Therapie®*

Dressage or Classical riding is the art of riding with, rather than against the horse, in harmony.

Correct classical riding only occurs when the rider has a good seat, correct and well-balanced body position, moves with the horse's motion, and gives and times the aids correctly. The Greek Xenophon, born around 431 BC, often cited as the 'original horse whisperer', advocated training of horses in a non-abusive manner. His most famous saying was:

The sense of dressage lies therein that a horse can be enabled to carry weight of a rider up to an advanced age, without inflicting damage upon himself.

## Upcoming Events

Monika is coming to California for the Pomona Equine Affaire January 31 – February 3 2008, (<http://www.equineaffaire.com/california/index.html>). She will also be available for clinics and private lessons again. If you are interested, email [lgbridle@gmail.com](mailto:lgbridle@gmail.com) to let us know.

## And The Last Word Goes To?

Riding bitless returns the rider's focus on what is the most important general rule: The riding from the center of the body, using the rider's weight, legs, and voice aids. (Monika Lehmenkühler)